

Inver Hills Community College - Learning Communities

Spring Semester 2010

The Big Picture: A Look at Our World through Art and Text

LCOM 0001-01 000730

Credits: 9

We are surrounded by art in its many forms and, whether we know it or not, it influences our everyday lives. You might know of Van Gogh or Picasso or The Mona Lisa, but did you know that written documents, advertisements, and even natural wonders add to our understanding of the potential and power of art? Join us as we discover how and why people throughout the world have created art for many different reasons—for political purposes, for religious practices, as snapshots of people and places, and to record the era they lived in. Courses: ENG 99, Art 1100, READ 94

English for Academic Purposes (EAP)

LCOM 0001-02 000733

Credits: 10

If your first language is not English, this combination of courses is planned to build your reading and writing skills. You will take two college-preparatory courses (reading and writing) while taking one college level courses (Sociology). This learning community also includes Structured Learning Assistance (SLA), which is a required weekly workshop where you will receive additional instruction to help master course content and develop learning strategies to successfully pass the course. Check with a counselor to see if this learning community is for you! Courses: EAP 99, READ 93, SOC 1100 and Structured Learning Assistance (SLA)

Pre-Health Sciences/Pre-Nursing

LCOM 0001-03 000735 or 0001-04 000737

Credits: 10

The Pre-Health Sciences/Pre-Nursing learning community offers students interested in pursuing careers in health sciences, including nursing, the opportunity to network and study together. These classes will introduce you to academic resources, as well as critical issues related to the health sciences. If you are interested in applying to the nursing program and you need to fulfill the nursing program pre-requisites, you are encouraged to talk to a counselor to see if this learning community is for you. Courses: BIOL 1120, PSYC 1210, STSK 1100

The Observant Eye: Capturing Images in Photography & Writing

LCOM 0001-05 000738

Credits: 7

Explore photography and learn how to write in a dynamic setting. Learn essential writing and research skills while you are learning to use the camera as a creative tool. These courses will change the way you see, think, and create. There is a lab fee for the Photography portion of this course and you are required to supply your own digital camera. Courses: ENG 1108, ART 1131

Social Justice through Multiple Lenses

LCOM 0001-06 000739

Credits: 11

Do you know what "genocide" means? Are you aware that the Holocaust is not the only genocide that occurred in the 20th century? Are you aware that genocide is occurring in Darfur today? Do you feel passionate about ending social injustice? The Social Justice through Multiple Lenses Learning Community will explore these questions along with other historical and contemporary social justice issues. You will explore, discuss, research, and write about historical and contemporary social justice issues as they are portrayed and examined through multiple lenses - literature, print, film, drama, and photography. You will partake in field trips, participate in online discussions, and attend guest lectures to facilitate your learning. Sign up today and become part of a learning community that is committed to increasing knowledge of human rights, an appreciation of cultural differences and promoting social justice for all. This LCOM is a web-enhanced section designed for self-motivated learners comfortable with the Internet. The course combines classroom instruction with online learning activities. Internet access is required. Courses: ENG 1108, HUM 1170, SOC 1100

Rockin' & Writin'

LCOM 0001-07 000741

Credits: 7

Rock and Roll music is not just about money and fame or MTV and radio play, it is also an art form that allows the artist and the listener to relate to cultural, historical and economic issues of the day. Learn about this powerful artistic and historic expression through a combined course which introduces you to the history of Rock and Roll and provides you the opportunity to respond in writing. The course includes a memoir (*Love is a Mix Tape*) and a novel-to-film adaptation (*High Fidelity*). Class discussions are centered on key musicians, various genres and styles, and the influences of cultural and historical events on Rock n' Roll music. Courses: ENG 1108, MUSC 1143

Exploring the Immigrant Experience

LCOM 0001-08 000740

Credits: 6

Minnesota has welcomed many waves of immigrants to its borders, from Germans and Swedes, to more recent waves of Somalis and Hmong. You will get the opportunity to learn more about the social and political roots of immigration and challenges facing immigrants, locally and nationally, both in the past and present. In these courses, you will read memoirs, watch films, go on field trips, meet guest speakers, interview an immigrant, and conduct student presentations; all of these activities will help broaden your understanding of the immigrant experience, enhance your knowledge of the diverse historical contributions immigrants have made, and help you gain a greater awareness of what we can do to make the immigration experience more positive. As Garrison Keillor wrote, "They [immigrants] are heroes who make an adventure on our behalf, showing by their struggle how precious beyond words freedom is, and if we knew their stories, we could not keep back the tears." Courses: ENG 99, SOC 1127

Fake Food, Fast: Food Consumer Learning Community

LCOM 0001-09 000914

Credits: 7

How much of what you're eating is actually real food—and not chemicals masquerading as food? How does your cultural and familial background shape the food you eat? What relationship do you have to soil, air, water, and other organisms that constitute food? The goal for the learning community is for you to understand yourself as food consumers and to discover the diverse relationships (both scientific and cultural) you have to food. You will also have the opportunity to sample the foods that we study and learn about local restaurants and Farmer's Markets. Courses: ENG 1108, BIOL 1117

Read, Write and Succeed

LCOM 0001-10 000939

Credits: 6

This learning community combines an introduction to college reading and writing with "On Course", a college success course. You will develop your reading and writing skills plus develop success strategies to help inside and outside of the classroom. Courses: READ 90, INTS 1000

Into the Wild with Sociology and Research

LCOM 0001-11 001009

Credits: 6

A college graduate abandons his family and comfortable future for the open road and adventure, but then he vanishes. Discover the mystery of Christopher McCandless while researching the socialization process of individuals like him. In this community we will analyze Christopher and respond through research and writing to broader issues of how the family is changing, according to gender roles and parent, friend, and media influences. Courses: SOC 1130, ENG 1114