Associate of Arts

AWARD
Associate of Arts A.A Degree. ............................................. 60 cr

ASSOCIATE OF ARTS
A.A., 60 CREDITS

Minnesota Transfer Curriculum (MnTC) .......................... 40 cr
Electives, Liberal Arts and Pre-Major ................................. 18 cr
Health and Physical Education ..................................... 2 cr

PURPOSE
The Associate of Arts degree (A.A.) is intended primarily for students
who plan to transfer to another college to complete a bachelor’s degree.
The A.A. degree is a generalist liberal arts degree, and no specific major
is listed in conjunction with the degree. However, many students choose
to concentrate in a particular field of study as preparation for a planned
major at a four-year college or university. Students may choose to follow
one of the emphases or develop an individual plan within the general
A.A. degree. Both options are designed to identify the appropriate core of
courses for transfer in a student’s major to their chosen four-year college or
university. At least 40 of the 60 credits must be taken within the Minnesota
Transfer Curriculum (MnTC). Students are strongly encouraged to develop
an educational plan in consultation with an Inver Hills counselor or
academic advisor to assure that degree requirements are fulfilled.

Include essential pre-major courses in your A.A. degree to facilitate Junior
level transfer and meet admission requirements at the baccalaureate level.

Students may earn a transfer pathway A.A. or an A.A. with an Emphasis
in various academic disciplines.

Utilize the Degree Audit Report System (DARS): inverhills.edu/dars

ADDITIONAL INFORMATION ABOUT TRANSFERRING AT:
inverhills.edu/MnTC
transferology.com
mntransfer.org
inverhills.edu/Counseling
admissions.tc.umn.edu/transfer/mncap_intro.html

Minnesota Transfer Curriculum (MnTC distribution)* .............................. 40 credits

Specific courses to fulfill the MnTC Goal areas are outlined in the catalog
section titled Minnesota Transfer Curriculum (found on next page).

Goal 1 Communication ..................................................... 3 courses
A. Writing/Composition I (one course)
B. Writing/Composition II (one course)
C. Communication Studies (one course)

Goal 2 Critical Thinking
Satisfied by First Year Experience course or MnTC completion

Goal 3 Natural Science (one course must include lab) ........ 2 courses
A. Life Sciences (one course)
B. Physical Sciences (one course)

Goal 4 Mathematical/Logical Reasoning ............................ 1 course

Goal 5 History/Social Sciences/Behavioral Sciences ............. 3 courses
Include courses from at least two disciplines

Goal 6 Humanities/Fine Arts/Literature ............................... 3 courses
A. Fine Arts (one course)
B. Humanities/Literature (one course)
C. Fine Arts or Humanities/Literature (one course)

Goal 7 Human Diversity ............................................. 1 course

Goal 8 Global Perspective ............................................. 1 course

Goal 9 Ethical and Civic Responsibility ............................... 1 course

Goal 10 People and the Environment .................................. 1 course

*Some courses may be applied to more than one goal area, resulting in completion of
the 10 goals with fewer than 40 credits. If this occurs, additional credits from the 10
goals listed must be taken to complete a minimum of 40 credits.

Electives, Liberal Arts, and Pre-major ........................................... 18 credits

Courses numbered 1000 and above from any department may be used to fulfill
these electives. These electives may be freely chosen or selectively used for transfer
requirements. Include essential pre-major classes to facilitate Junior level transfer.

Health and Physical Education ............................................. 2 credits

Physical Education ...................................................... 1
Health ...................................................... 1

TOTAL CREDITS .......................... 60
MINNESOTA TRANSFER CURRICULUM (MnTC)

The Minnesota Transfer Curriculum (MnTC) is the result of a collaborative effort by all the two- and four-year public colleges and universities in Minnesota to define a common philosophy toward general education. The goal of this effort is to help students transfer their work in general education. Completion of a defined transfer curriculum at one institution enables a student to receive credit for all lower-division general education on admission to any other institution. MnTC courses fall within ten areas of competency, called "goals." Students who complete transfer curriculum are certified in the 10 goal areas by faculty at the originating institution.

Courses with a grade of D or higher (including transfer) can be included in the MnTC. A 2.0 GPA is required for recognition of completion of the entire MnTC with/without completing an associate degree. Some courses may be applied to more than one goal area resulting in completion of the 10 goals with fewer than 40 credits. Additional credits from the 10 goals listed must be taken to complete a minimum of 40 credits.

The following ten goal areas specify the requirements to complete the Minnesota Transfer curriculum (MnTC), which is a component of the Associate of Arts Degree (A.A.). Students pursuing an A.S., A.A.S. or A.F.A. degree should use the MnTC list to choose courses according to the distribution requirements of their intended degree.

For a complete list of Minnesota Transfer Curriculum (MnTC) Goal Area course choices, visit: inverhills.edu/MnTC

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**Goal 2: Critical Thinking**

All new entering, first time college students and/or students with fewer than 12 post-high school transfer credits must complete one of the following courses.

- INF5 1000 [2] Information Literacy and Research Skills FYE
- INTS 1000 [1] On Course: First Year Experience
- INTS 1101 (2) College Success Strategies (effective Fall 2019)
- INTS 1102 (2) Online Learning Success (effective Fall 2020)
- INTS 1010 (3) Educational Planning & Assessment
- READ 1000 (3) College Reading & Learning
- STSK 1101 (2) College Study Skills (effective Fall 2019)

Transfer students with 12 or more credits with a GPA of 2.0 or higher are exempt from the above requirement and will complete Goal 2 once all other goals have been fulfilled. Courses listed below may be used to apply towards the 40 MnTC credit minimum.

- BIOL 1123-L [4] Introduction to Forensic Science *3a
- BIOL 1155-L [5] Principles of Biology II *3a
- BIOL 2201-L [4] Human Anatomy & Physiology I *3a
- BIOL 2205-L [4] Microbiology *3a
- BIOL 2301-L [4] Zoology *3a
- BIOL 2305-L [5] Principles of Microbiology *3a
- CHEM 1010-L [4] Introductory Chemistry *3a
- CHEM 1061-L [5] Principles of Chemistry I *3a
- CHEM 1062-L [5] Principles of Chemistry II *3a
- COMM 1110 [3] Public Speaking *1
- COMM 2230 (2-3) Topics in Communication *7
- COMM 2250 (2-3) Topics in Communication *7
- ENG 1108 [4] Writing & Research Skills *1
- ENG 1111 (2) Research Writing *1
- ENG 1116 [3] Writing for the Web *6a
- ENG 1118 [3] Style & Correctness for Writers
- ENG 1130 [5] Writing and Research for the Professions *1
- ENG 1140 (4) Introduction to Literature *6b
- ENG 1145 (3) Introduction to Technical Writing
- ENG 2214 (4) Am Lit: Colonial Era - Civil War *6b
- ENG 2215 (4) Am Lit: Civil War - Present *6b
- ENG 2222 (4) British Literature: Middle Ages-Age of Reason *6b
- ENG 2223 (4) British Literature: Romanticism-Present *6b
- ENG 2237 (3) The Short Story *6b
- ENG 2253 (3) Shakespeare *6b
- FS 2250 (3) Topics in Film Studies *6b
- FS 2260 (3) Genre Studies in Film *6b
- INTS 1400 (3) Leadership Development: A Humanities-Based Approach *9
- INTS 2250 (3) Issues & Perspectives *5
- MATH (3-5) Any course above 1001 *4
- MUSC 2220 (3) Music Education and Pedagogy *6b
- PHIL 1110 (3) Introduction to Philosophy *6b
- PHIL 1115 (3) Intro to Logic & Critical Reasoning *4
- PHIL 1120 (3) Symbolic Logic *4
- PHIL 1125 (3) Thinking Critically About Contemporary Issues *9
- PHYS 1020-L [3] Descriptive Astronomy *3b
- PHYS 1030-L [4] Descriptive Physics *3b
- PHYS 1042-L [4] Algebra/Trig Based Physics II *3b
- PHYS 1081-L [5] Calculus Based Physics I *3b
- PHYS 1082-L [5] Calculus Based Physics II *3b
- PSYC 1101 (4) Introduction to Psychology *5
- PSYC 1201-L [4] Intro to Psychology with Lab *5
- PSYC 2251 (2-4) Special Topics in Psychology *5
- PSYC 2300 (3) Psychology of Mind & Health *5
- READ 1100 (3) Introduction to Critical Reading
- THTR 2230 (3) Documentary Films *6b
- THTR 2220 (3) Documentary Films *6b

**Goal 3: Natural Science 2 courses**

One course from each subcategory (A & B). At least one course must include a lab (L).

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**A. LIFE SCIENCES**

- ANTH 1130 [3] Biological Anthropology *10
- ANTH 1131-L [1] Introduction to Biological Anthropology Lab (Must combine with ANTH 1130 to fulfill a lab science requirement)
- BIOL 1110-L [1] Human Biology Lab *7 (Must combine with BIOL 1107 or 1114 to fulfill a lab science requirement)
- BIOL 1116 [3] Environmental Science *10
- BIOL 2201-L [4] Human Anatomy & Physiology I *3a

**B. PHYSICAL SCIENCES**

- GEOG 1150 [3] Renewable & Non-Renewable Natural Resources *10
- PHYS 1081-L [5] Calculus Based Physics I *2
- PHYS 1082-L [5] Calculus Based Physics II *2

**Goal 4: Mathematical/Logical Reasoning 1 course**

- MATH (3-5) Any course above 1001 *2
- PHIL 1115 [3] Intro to Logic & Critical Reasoning *4

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### Goal 5: History, Social Sciences, & Behavioral Sciences  3 courses

Must include courses from at least two disciplines

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH 1100</td>
<td>Intro to Anthropology *8</td>
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<tr>
<td>ANTH 1110</td>
<td>Cultural Anthropology *8</td>
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<tr>
<td>ANTH 1120</td>
<td>Introduction to Archaeology *7</td>
</tr>
<tr>
<td>ANTH 1140</td>
<td>Introduction to Migrants &amp; Refugees *8</td>
</tr>
<tr>
<td>ANTH 2120</td>
<td>Field Experience in Archaeology *7</td>
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<tr>
<td>ANTH 2140</td>
<td>Humans and the Environment *10</td>
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<tr>
<td>COMM 2240</td>
<td>Intercultural Communication *8</td>
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<tr>
<td>ECON 1100</td>
<td>Economics for Consumers *2</td>
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<tr>
<td>ECON 1102</td>
<td>Survey of the World Economy *8</td>
</tr>
<tr>
<td>ECON 1105</td>
<td>Principles of Macroeconomics *8</td>
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<tr>
<td>ECON 1106</td>
<td>Principles of Microeconomics *8</td>
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<tr>
<td>GEOG 1100</td>
<td>World Regional Geography *8</td>
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<tr>
<td>GEOG 1135</td>
<td>Human Geography *8</td>
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<td>GEOG 1130</td>
<td>Minnesota Geography *7</td>
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<tr>
<td>GWS 1000</td>
<td>Intro to Gender &amp; Women's Studies *7</td>
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<tr>
<td>GWS 1100</td>
<td>Gender, Race &amp; American Culture *7</td>
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<tr>
<td>HIST 1106</td>
<td>World History 1 *8</td>
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<tr>
<td>HIST 1107</td>
<td>World History 2 *8</td>
</tr>
<tr>
<td>HIST 1122</td>
<td>History of the United States Since 1945 *8</td>
</tr>
<tr>
<td>HIST 1135</td>
<td>History of Family *5</td>
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<tr>
<td>GWS 1100</td>
<td>Gender, Race &amp; American Culture *5</td>
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<tr>
<td>GWS 1000</td>
<td>Intro to Gender &amp; Women's Studies *5</td>
</tr>
<tr>
<td>GEOG 1105</td>
<td>U.S. &amp; Canada *10</td>
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</tbody>
</table>

### Goal 6: Humanities, Fine Arts, & Literature  3 courses

One course from each subcategory (A, B & C).

#### Goal 6A: Fine Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 1100</td>
<td>Introduction to Art *8</td>
</tr>
<tr>
<td>ART 1106</td>
<td>Art History I: From Cave Paintings to Gothic Cathedrals *8</td>
</tr>
<tr>
<td>ART 1107</td>
<td>Art History II: From Michelangelo to the Modern World *8</td>
</tr>
<tr>
<td>ART 1109</td>
<td>Art History, World Art *8</td>
</tr>
<tr>
<td>ART 1114</td>
<td>Foundation Drawing I</td>
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<tr>
<td>ART 1115</td>
<td>Foundation Drawing II</td>
</tr>
<tr>
<td>ART 1120</td>
<td>Foundation 2D Design</td>
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<tr>
<td>ART 1121</td>
<td>Digital Photography I (no lab)</td>
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<tr>
<td>ART 1122</td>
<td>Digital Photography II (no lab)</td>
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<tr>
<td>ART 1131</td>
<td>Intro to Digital Photography</td>
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<tr>
<td>ART 1132</td>
<td>Digital Photography II</td>
</tr>
<tr>
<td>ART 1151</td>
<td>Foundation 3D Design</td>
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<tr>
<td>ART 2100</td>
<td>Introduction to Sculpture</td>
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<td>ART 2101</td>
<td>Sculpture II</td>
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<tr>
<td>ART 2120</td>
<td>Introduction to Ceramics</td>
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<td>ART 2201</td>
<td>Ceramics II</td>
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<tr>
<td>ART 2207</td>
<td>Introduction to Glass</td>
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<tr>
<td>ART 2208</td>
<td>Art &amp; Museums in Twin Cities *8</td>
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<tr>
<td>ART 2217</td>
<td>Glass II</td>
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<tr>
<td>ART 2250</td>
<td>Special Topics in Art</td>
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<td>ART 2251</td>
<td>Introduction to Painting</td>
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<td>ART 2252</td>
<td>Painting II</td>
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<td>ART 2300</td>
<td>Architectural History *8</td>
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<tr>
<td>ENG 1601</td>
<td>Introduction to Creative Writing</td>
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<td>ENG 1605</td>
<td>Fiction Writing</td>
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<td>ENG 1611</td>
<td>Writing for the Web *2</td>
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<td>ENG 2251</td>
<td>Special Topics in Writing, *2</td>
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<td>JOUR 1130</td>
<td>Writing for Mass Media</td>
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<tr>
<td>MUSC 1104</td>
<td>Class Piano I</td>
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<tr>
<td>MUSC 1105</td>
<td>Choir (effective Fall 2020)</td>
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<tr>
<td>MUSC 1106</td>
<td>Class Piano II</td>
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<tr>
<td>MUSC 1107</td>
<td>Class Voice I</td>
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<tr>
<td>MUSC 1109</td>
<td>African Drum &amp; Dance *8</td>
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<tr>
<td>MUSC 1110</td>
<td>Music Fundamentals</td>
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<tr>
<td>MUSC 1112</td>
<td>Rock, Blues Ensemble</td>
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<tr>
<td>MUSC 1118</td>
<td>Class Drumset</td>
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<tr>
<td>MUSC 1119</td>
<td>Class Guitar I</td>
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<tr>
<td>MUSC 1120</td>
<td>Class Guitar II</td>
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<tr>
<td>MUSC 1121</td>
<td>IHCC Steel Drum Ensemble *8</td>
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<tr>
<td>MUSC 1124</td>
<td>Introduction to Song Writing &amp; Composition</td>
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<tr>
<td>MUSC 1140</td>
<td>Music Appreciation *8</td>
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<tr>
<td>MUSC 1141</td>
<td>Jazz History</td>
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<td>MUSC 1143</td>
<td>History of Rock &amp; Roll *8</td>
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<td>MUSC 1144</td>
<td>Broadway Musicals *8</td>
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<tr>
<td>MUSC 1145</td>
<td>World Music *8</td>
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<tr>
<td>MUSC 1146</td>
<td>Music in Film</td>
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<td>MUSC 1148</td>
<td>Intro to Music Video Production</td>
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<td>MUSC 2128</td>
<td>Western Music: Ancient - 1700 *8</td>
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<td>MUSC 2129</td>
<td>Western Music: 1700 - 1900 *8</td>
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<tr>
<td>MUSC 2220</td>
<td>Music Education and Pedagogy *2</td>
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<td>MUSC 2250</td>
<td>Special Topics in Music *8</td>
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<td>THTR 1101</td>
<td>Intro to Film *8</td>
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<tr>
<td>THTR 1103</td>
<td>International Cinema *8</td>
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<td>THTR 1107</td>
<td>Film History I *8</td>
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<td>THTR 1108</td>
<td>Film History II *8</td>
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<tr>
<td>THTR 2210</td>
<td>Hitchcock, Master of Suspense *2</td>
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<td>THTR 2220</td>
<td>Documentary Films *2</td>
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### Goal 7: Human Diversity  1 course

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<th>Course Code</th>
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<tr>
<td>ANTH 1101</td>
<td>Intro to American Culture *8</td>
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<td>ANTH 1120</td>
<td>Introduction to Archaeology *5</td>
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<td>ANTH 1150</td>
<td>American Indian Cultures *10</td>
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<td>Field Experience in Archaeology *5</td>
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<td>BIOL 1107</td>
<td>Biology of Women *9a</td>
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<tr>
<td>COMM 1100</td>
<td>Intercultural Communication *1</td>
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<td>COMM 2250</td>
<td>Topics in Communication *2</td>
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<tr>
<td>ENG 2238</td>
<td>Contemporary Fiction *6b</td>
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<tr>
<td>ENG 2239</td>
<td>Women in Literature *6b</td>
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<tr>
<td>ENG 2400</td>
<td>Representation of the Body in Lit *7</td>
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<td>ENG 2530</td>
<td>Special Topics of Literature</td>
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<td>ENG 2522</td>
<td>The Novel *7</td>
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<tr>
<td>ENG 2523</td>
<td>Shakespeare *7</td>
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<tr>
<td>FREN 1105</td>
<td>Beginning French I *8</td>
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<tr>
<td>FREN 1102</td>
<td>Beginning French II *8</td>
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<tr>
<td>FREN 1111</td>
<td>French Culture &amp; Civilization *8</td>
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<td>FREN 2201</td>
<td>Intermediate French I *8</td>
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<tr>
<td>FREN 2202</td>
<td>Intermediate French II *8</td>
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<tr>
<td>FS/HUM 1115</td>
<td>Holocaust &amp; Genocide Studies in Film *8</td>
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<tr>
<td>FS 2250</td>
<td>Topics in Film Studies *2</td>
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<td>FS 2260</td>
<td>Genre Studies in Film *2</td>
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<td>GWS 2100</td>
<td>Masculinity/Femininity *7</td>
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<td>HUM 1110</td>
<td>Ancient World to Renaissance *8</td>
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<td>HUM 1111</td>
<td>Baroque to Modern World *8</td>
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<td>HUM 1140</td>
<td>Latin American Culture &amp; Civilization *8</td>
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<td>HUM 1177</td>
<td>Holocaust: Multiple Lenses *9</td>
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<td>MUSC 1122</td>
<td>Diction: English &amp; Italian</td>
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<td>MUSC 1123</td>
<td>Diction: French &amp; German</td>
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<tr>
<td>MUSC 1160</td>
<td>Music &amp; Protest</td>
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<tr>
<td>PHIL 1110</td>
<td>Introduction to Philosophy *2</td>
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<td>PHIL 1112</td>
<td>Ethics *9</td>
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<td>PHIL 1140</td>
<td>Philosophy and World Religions *8</td>
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<tr>
<td>PHIL 2110</td>
<td>American Mind *9</td>
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<td>PHIL 2140</td>
<td>Eastern Philosophy *8</td>
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<td>PHIL 2250</td>
<td>Special Topics in Philosophy *9</td>
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<td>SPAN 1101</td>
<td>Beginning Spanish I *8</td>
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<td>Beginning Spanish II *8</td>
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<td>Intro to Film *8</td>
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<tr>
<td>THTR 1103</td>
<td>International Cinema *8</td>
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<td>THTR 1107</td>
<td>Film History I *8</td>
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<tr>
<td>THTR 2210</td>
<td>Hitchcock, Master of Suspense *2</td>
</tr>
<tr>
<td>THTR 2220</td>
<td>Documentary Films *2</td>
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</tbody>
</table>

C. REQUIRED THIRD COURSE

Choose a course from Fine Arts (6A) or Humanities/Literature (6B)
INTS 1103 (2) Adults with Disabilities
PHIL 2110 (3) American Mind *6b
PSYC 1140 (3) Psychology of Women *5
PSYC 1210 (4) Lifespan Development *5
PSYC 2125 (3) Child & Adolescent Psychology *5
PSYC 2220 (3) Adulthood & Aging Psychology *5
PSYC 2100 (3) Social Psychology *5
PSYC 2250 (3) Abnormal Psychology *5
SJS 1100 (3) Introduction to Social Justice *5
SJS 1200 (3) Social Justice in Action: Methods, Skills and Practice *5
SOC 1127 (3) Social Inequality Race/Class/Gender *5
SOC 1130 (3) Family & Society *5
SOC 1145 (3) Gender in Society *5
SOC 2140 (3) Religions & Society *5

Goal 8: Global Perspective 1 course
ANTH 1100 (3) Intro to Anthropology *5
ANTH 1101 (3) Intro to American Culture *7
ANTH 1120 (3) Cultural Anthropology *5
ANTH 1160 (3) Migrants & Refugees *5
ANTH 2100 (3) Peoples & Cultures of Latin America *6b
ANTH 2130 (3) Intro to Medical Anthropology *9
ART 1100 (3) Introduction to Art *6a
ART 1106 (3) Art History I: From Cave Paintings to Gothic Cathedrals *6a
ART 1107 (3) Art History II: From Michelangelo to the Modern World *6a
ART 1109 (3) Art History-World Art *6a
ART 2208 (3) Art & Museums in Twin Cities *6a
ART 2209 (3) Architectural History *6a
ASL 1101 (3) American Sign Language I
ASL 1102 (3) American Sign Language II
ASL 1103 (3) American Sign Language III
ASL 1104 (3) American Sign Language IV
CHIN 1111 (3) Intro to Chinese Culture *6b
COMM 2240 (3) Intercultural Communication *5
ECON 1105 (3) Principles of Macroeconomics *5 (effective Fall 2018)
ECON 1106 (3) Principles of Microeconomics *5
ENG 1180 (4) Introduction to World Literature *6b
ENG 2235 (3) Mythical Stories *6b
FREN 1101 (3) Beginning French I *6b
FREN 1102 (5) Beginning French II *6b
FREN 1111 (3) French Culture & Civilization *6b
FREN 2201 (5) Intermediate French I *6b
FREN 2202 (5) Intermediate French II *6b
FS/HUM 1115 (3) Holocaust & Genocide Studies in Film *6b
GEOG 1101 (4) Earth as the Home for Humans *10
GEOG 1105 (3) World & Global Issues
GEOG 2250 (3) Topics in Global Studies
GEOL 1101-L (4) Historical Geology *3b
GEOL 1105-L (4) Physical Geology *3b
GEOG 1105 (3) U.S. & Canada *7
GEOG 1130 (3) Minnesota History *5
GEOG 1140-L (4) Meteorology *3b
HIST 1100 (3) The United States Since 1945 *5
HIST 1110 (3) United States History *5
HIST 1118 (3) Great War to The War on Terror *5
HIST 1129 (3) Community Health
HIST 1130 (3) Drug Use/Abuse
HIST 2208 (1) Backpacking
HIST 2209 (1) Winter Skills
HIST 2213 (1) Geocaching
HIST 2214 (1) Wilderness Navigation

Courses that fulfill Phy.Ed. & Health Requirement 2 credits
This requirement is part of the Associate of Arts (A.A.) degree, not a part of the MnTC. Choose Option 1 or Option 2.

OPTION 1:
Choose one of the following courses to satisfy both the Physical Education & Health requirements.

PHED 1101 (2) Group Cardio Workout
PHED 1102 (1) Yoga
PHED 1103 (1) Tai Chi
PHED 1106 (1) Bowling
PHED 1109 (2) Weight Training
PHED 1110 (2) Conditioning
PHED 1118 (1) Golf
PHED 1124 (1) Recreational Activities
PHED 1127 (1) Law Enforcement Physical Skills Training
PHED 1129 (1) Racket Sports
PHED 1130 (1) Softball
PHED 1135 (1) Snowboarding and Skiing
PHED 1144 (1) Volleyball
PHED 1145 (2) Walking / Jogging
PHED 1148 (1) Karate
PHED 1150 (1) Self-Defense
PHED 1180 (1) Approved Activity
PHED 2200 (1) Flat Water Canoe
PHED 2201 (1) Outdoor Activity Sampler
PHED 2208 (1) Backpacking
PHED 2210 (1) Winter Skills
PHED 2213 (1) Geocaching
PHED 2214 (1) Wilderness Navigation

B. HEALTH (1 CREDIT)

HLTH 1105 (1) Sleeps, Eats & Excerises
HLTH 1110 (3) Nutrition
HLTH 1120 (3) Personal Health
HLTH 1122 (2) Community Health
HLTH 1123 (2) Stress Management
HLTH 1124 (1) Alcohol & College Life
HLTH 1125 (3) First Aid: Resp. to Emergencies
HLTH 1128 (1) Communicable Disease Topics
HLTH 1129 (1) Tai Chi
HLTH 1130 (3) Drug Use/Abuse
HLTH 2250 (1-3) Special Topics in Health

INVER HILLS COMMUNITY COLLEGE  |  651-450-3000  •  ADMISSIONS@INVERHILLS.EDU  •  2021-2022 CATALOG, ASSOCIATE OF ARTS
**FULL-TIME RECOMMENDED COURSE OF STUDY**

Below is a sample of how to complete the requirements for the A.A. degree. For a complete list of MnTC Goal Area course choices, visit: inverhills.edu/MnTC

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course Details</th>
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</table>
| **Semester 1** | 15-16 | First Year Experience Course (Goal 2) | 1-2  
ENG 1108 Writing & Research Skills (Goal 1a) | 4  
COMM 1100, 1110 OR 2230 (Goal 1c) | 3  
MnTC Goal 5¹ elective | 3  
MnTC Goal 7³ elective | 3  
Health & PE | 1 |
| **Semester 2** | 15 | ENG 1111, 1114 OR 1130 (Goal 1b) | 2-3  
MnTC Goal 4 elective | 3-4  
MnTC Goal 5¹ elective | 3  
MnTC Goal 6b¹ elective | 3  
MnTC Goal 7² elective | 3 |
| **Semester 3** | 15-16 | MnTC Goal 3a¹ elective | 3-4  
MnTC Goal 6a¹ OR 6b¹ elective | 3  
MnTC Goal 8¹ elective | 3  
MnTC Goal 10² elective | 3  
General elective³ | 3 |
| **Semester 4** | 13-15 | MnTC Goal 3b¹ elective | 3-4  
MnTC Goal 5¹ elective | 3  
MnTC Goal 9² elective | 3  
Health & PE elective | 1  
General elective³ | 2-3 |

**TOTAL CREDITS** 60

¹ It may be possible to choose a course that also meets MnTC Goal areas 7-10. It is encouraged to take electives and MnTC Goal area course that compliment possible majors at the four year level.

² These credits may be taken as electives if Goal Areas 7, 8, 9 and 10 are completed as part of another course.

³ Electives may be 1000+ level courses from any discipline, including additional MnTC courses. Examples of non-MnTC courses that may be taken include the following disciplines: ACCT, BUS, CJS, CS, CRDV, EDU, EMS, ENGR, HLTH, HSER, ITC, PA, and PE.

**PART-TIME RECOMMENDED COURSE OF STUDY**

Below is a sample of how to complete the requirements for the A.A. degree. For a complete list of MnTC Goal Area course choices, visit: inverhills.edu/MnTC

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course Details</th>
</tr>
</thead>
</table>
| **Semester 1** | 9-10 | First Year Experience Course (Goal 2) | 1-2  
ENG 1108 Writing & Research Skills (Goal 1a) | 4  
MnTC Goal 5¹ elective | 3  
Health & PE elective | 1 |
| **Semester 2** | 9 | ENG 1111, 1114 OR 1130 (Goal 1b) | 2-3  
MnTC Goal 3a¹ elective | 3-4  
MnTC Goal 6a¹ elective | 3 |
| **Semester 3** | 10 | COMM 1100, 1110 OR 2230 (Goal 1c) | 3  
MnTC Goal 3b¹ elective | 4  
MnTC Goal 6b¹ elective | 3 |
| **Semester 4** | 9 | MnTC Goal 5¹ elective | 3  
MnTC Goal 6a¹ OR 6b¹ elective | 3  
MnTC Goal 7² elective | 3 |
| **Semester 5** | 9 | MnTC Goal 4 elective | 3-4  
MnTC Goal 5¹ elective | 3  
General elective³ | 2-3 |
| **Semester 6** | 9 | MnTC Goal 8¹ elective | 3  
MnTC Goal 9² elective | 3  
MnTC Goal 10² elective | 3 |
| **Semester 7** | 4-5 | General elective³ | 3-4  
Health & PE | 1 |

**TOTAL CREDITS** 60

¹ It may be possible to choose a course that also meets MnTC Goal areas 7-10. It is encouraged to take electives and MnTC Goal area course that compliment possible majors at the four year level.

² These credits may be taken as electives if Goal Areas 7, 8, 9 and 10 are completed as part of another course.

³ Electives may be 1000+ level courses from any discipline, including additional MnTC courses. Examples of non-MnTC courses that may be taken include the following disciplines: ACCT, BUS, CJS, CS, CRDV, EDU, EMS, ENGR, HLTH, HSER, ITC, PA, and PE.