

Fine Arts Festival

THURSDAY & FRIDAY, APRIL 12-13, 2018

Inver Hills
Community College

A member of Minnesota State

INVERHILLS.EDU/FAFESTIVAL • 651-450-3582

2500 EAST 80TH STREET, INVER GROVE HEIGHTS, MN 55076

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EVENT SPONSORED BY:



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THURSDAY, APRIL 12

8-10AM

SLAB BUILDING CERAMICS

Jay Jensen • Location: FA134

Jay Jensen, Ceramics Instructor at Inver Hills Community College will demonstrate his technique of slab building functional pottery using tar paper and creating a pattern with resist while glazing.

9-10AM

PHONE PHOTOGRAPHY

Erika Ritzele • Location: FA165

Learn how to use your smartphone in a more creative way. This workshop will cover a variety of apps you could download to enhance what type of images you make with your smartphones.

WIRE SCULPTURE

Joel Froehle • Location: FA138

Learn the “draw” in three dimensions with simple materials and tools in this hands-on workshop. Participants will have the opportunity to create small wire and mixed media sculptures that explore the use of line, form and volume.

9-11AM

PRINTMAKING

Jennifer Joffe & Joel Starkey • Location: FA190

Learn a bit about the history of the art of block printing and then try your hand at producing one of your own to take home!

10-11AM

STEEL BAND CLINIC

Andrew Martin • Location: FA175

Learn the basics of Steelpan! Participants will have the opportunity to the steelpan and play Caribbean music together as a steelband.

EXQUISITE CADAVER SURREALIST DRAWING GAME

Erin Goedtel • Location: FA130

A collaborative, chance-based art activity where each participant will contribute to a larger work by drawing, painting, inking, or collaging different segments for surprising outcomes only to be revealed at the end! Surrealist artists such as Salvador Dali, Yves Tanguy, Joan Miro, Max Morise, and Man Ray utilized this art game as a way to tap into the creative potential of the subconscious mind and create intuitive artwork with fantastical effects.

10AM-12PAM

PORTRAIT FUSED TILE WORKSHOP

Charlotte Roth • Location: FA138

Participants will interpret a portrait using fused glass techniques. Possible techniques include; scrap glass mosaic, frit or powder drawing, line drawing with stringers, stencil use or any combination of these methods. Individuals may create, emphasize, or perfect physical characteristics directly or conceptually translate a portrait using symbols, objects or exaggeration. Participants are encouraged to bring along a portrait/photo/idea to work from that will be adapted once the glass techniques are introduced. Because we will be working with sharp glass, please do not wear shorts or open-toed shoes. Safety glasses will be provided. Completed glass tiles will be ready for pick-up in 24 hours.

11AM-12PM

SPRINGBOARD FOR THE ARTS

Joel Starkey • Location: FA Theatre

Are you interested in a career in the arts but aren't sure what your options are or where to begin? Springboard for the Arts is a nationally recognized not-for-profit arts service organization based in Saint Paul, Minnesota that provides arts-related resources to independent artists and arts organizations including professional development education and workshops, fiscal sponsorship, micro-lending, health care resources, and career consultations. Their mission is “to cultivate vibrant communities by connecting artists with the skills, information, and services they need to make a living and a life.”

VISITING ARTIST: MIKE HAZARD

Paul Wegner • Location: FA140

Mike Hazard is a digital storyteller who loves to see the world through the eyes of others. With many collaborators, he has made six film biographies that have enjoyed national release on PBS. His multimedia solo show, Seeds of Change, has been traveling the state. With a video, a book, and 36 pictures, we see a year in the life of a farm farmed by Hmong American farmers. His camera work has been collected by Museum of Modern Art, National Gallery, Walker Art Center, Minneapolis Institute of Art, and many patrons. Widely known as Media Mike, Hazard is artist in residence at The Center for International Education. Visit thecie.org to see more.

11A-2P

PAINTING & DRAWING

AFA Students • Location: Atrium

Explore and practice your painting & drawing skills during this drop-in workshop. Models & materials are provided.

12-1PM

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12-2PM

COLORING FOR CREATIVITY & RELAXATION

Tanya Smutka & Jennifer Joffe • Location: FA296

Learn how coloring can stimulate creativity, reduce stress and anxiety, improve motor skills, and more! Then try it out for yourself! We'll break out the colored pencils and markers! Feel free to come and go as you please during this session.

12:45-1:45PM

VISITING ARTIST: KRISTINE HEYKANTS

Paul Wegner • Location: FA140

Photographer Kristine Heykants uses Carl Jung's idea of archetypes as a framework for cultural exploration. Her current project Uprooted investigates the complexities of life in a rural Iowa town. In addition to teaching and exhibiting, she is a recipient of grants from the Jerome and McKnight Foundations and the Minnesota State Arts Board. Kristine is a long-time Minneapolis resident.

1-2PM

CERAMICS SCULPTURE LECTURE

Rachel Sonenblum • Location: FA196

Fine arts lab assistant Rachel Sonenblum will give a presentation about her ceramic sculpture over the last fifteen years. She will show examples of natural and artistic influences and the evolution of her process and materials.

FRIDAY, APRIL 13

8-10A

UNDERGLAZE CERAMICS

Wendy Olson • Location: FA134

Wendy Olson, Ceramics Instructor at Inver Hills Community College will demonstrate different techniques with underglaze including underglaze pencil, graffiti paper, and painting with underglaze. Students will have the opportunity to try the different methods.

9-10AM

THEATRICAL LIGHTING BASICS

Lindsey Talbot • Location: FA Theatre

Have you ever wondered how the lighting in a theatre works? Come learn about different lighting instruments and try your hand at focusing a fixture.

9-11AM

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10-11AM

PORTRAIT LIGHTING

Paul Wegner • Location: FA165

Bring your camera or your phone, and explore studio portrait lighting in this session. Learn about Rembrandt, loop, butterfly, side lighting, and others while making portrait photographs in this hands-on workshop using basic studio lights.

10AM-12PM

STAGE MAKEUP WORKSHOP

George Roesler • Location: FA Greenroom

Ever wanted to change your appearance? Well, now you can. How to do Zombie Makeup like a pro! Learn the basic techniques of applying stage makeup and becoming a Zombie. Participants will learn, by practice, the basic techniques of the design and application of Stage Makeup, creating the Skin Texture, Complexion, and Wounds for your stage Zombie.

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1-2 PM

AFRICAN DRUM CLINIC

Andrew Martin • Location: FA 175

Learn the basics of African Drumming! Participants will have the opportunity to play a variety of drums for several different African cultures.”

EXQUISITE CADAVER SURREALIST DRAWING GAME

Erin Goedtel • Location: FA130

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