

## High School Visit Day, Friday, April 11

**9:30 am**  
**Students arrive**

**9:45-11:15 am**  
**90-minute workshops in Art, Theater, and Music**  
**(students sign up in advance and attend one session)**

1. Wire Sculpture: Joel Froehle (Presenter), Capacity: 20

Learn the “draw” in three dimensions with simple materials and tools in this hands-on workshop. Participants will have the opportunity to create small wire and mixed media sculptures that explore the use of line, form and volume.

2. Printmaking: Rob Kolomyski (Presenter), Capacity: 20

Learn a bit about the history of the art of block printing and then try your hand at producing one of your own to take home!

3. Slab Building Ceramics Demonstration: Jay Jensen (Presenter), Capacity 20

Jay Jensen, Ceramics Instructor at Inver Hills Community College will demonstrate his technique of slab building functional pottery using tar paper and creating a pattern with resist while glazing.

4. Fused Tile Glass workshop: Charlotte Roth (Presenter), Capacity 18

Participants will interpret a portrait using fused glass techniques. Possible techniques include; scrap glass mosaic, frit or powder drawing, line drawing with stringers, stencil use or any combination of these methods. Individuals may create, emphasize, or perfect physical characteristics directly or conceptually translate a portrait using symbols, objects or exaggeration. Participants are encouraged to bring along a portrait/photo/idea to work from that will be adapted once the glass techniques are introduced.

Because we will be working with sharp glass, please do not wear shorts or open-toed shoes. Safety glasses will be provided.

Completed glass tiles will be ready for pick-up in 24 hours.

5. Portrait Photography Workshop: Paul Wegner (Presenter), Capacity 18

Bring your camera or your phone, and explore studio portrait lighting in this session. Learn about Rembrandt, loop, butterfly, side lighting, and others while making portrait photographs in this hands-on workshop using basic studio lights.

6. Digital Mural Workshop: Joel Starkey (Presenter), Capacity 20

In this workshop students will be experimenting with digital painting by using a drawing tablet and a variety of Photoshop tools to create a collaborative and unique take on a fine art masterpiece.

7. Introduction to Steelpan: Andrew Martin (Presenter), Capacity 20

The sounds of the Caribbean, students will learn the basics of how to play the steelpan (AKA steel drum) both individually and in a steelband. Topics covered will include basic musicianship on the steelpan and aural/rote learning techniques. No musical or drumming experience is necessary!

8. Singing Style and Artistry: So you can hit the notes, now what?: Jennifer Parker (Presenter), Capacity 20

Join us for an interactive workshop about the choices singers make artistically and technically in different genres (Pop, Classical, R&B, Rock etc.) of music. You do not need to have previous experience to participate. Come and sing with us!

9. Stage Make up Workshop: George Roesler (Presenter), Capacity 16

Ever wanted to change your appearance? Well, now you can. How to do Zombie Makeup like a pro! Learn the basic techniques of applying stage makeup and becoming a Zombie. Participants will learn, by practice, the basic techniques of the design and application of Stage Makeup, creating the Skin Texture, Complexion, and Wounds for your stage Zombie.

10. Stage Combat Workshop with visiting artist Jay Urmann, Capacity 16

“My voice is in my sword...” [Macbeth] This workshop will introduce the participant to the swashbuckling excitement of stage combat. You will learn the basic moves of sword play, choreographed punches and orchestrated falls.

**11:25 am-12:15 pm**

**Keynote presentation with Andy Sturdevant in Fine Arts Theater  
“Preparing for Careers in the Arts”**

**12:15-12:45pm**

**Lunch**

**12:45pm**

**Students depart**